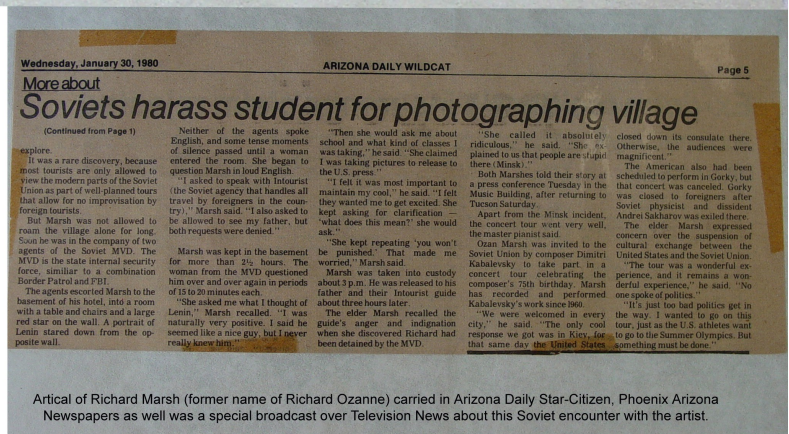




Soviet Union Jan.1980



Article of Richard Marsh (former name of Richard Ozanne) carried in Arizona Daily Star-Citizen, Phoenix Arizona Newspapers as well as a special broadcast over Television News about this Soviet encounter with the artist.

Article Printed in Universtiy Arizona Newspaper "Wildcat" Jan 30 1980

Richard Ozanne (former name Richard Marsh) a Junior at the University of Arizona in Fine Arts traveled to the Soviet Union over the span of January to assist his father on tour, pianist Ozan Marsh on tour in Russia for the 75th Anniversary of composer Dmitri Kabalevsky (composer). Ozanne was the chief recordist and photographer for the tour that encompassed numerous cities in performances with orchestra of his father Ozan Marsh, a well known American pianist who was personally invited by Kabalevsky.

Richard Ozanne had an encounter with the Soviet secret police in this episode on the 10,000 mile tour in the city of Minsk Belarus for taking film and still photographs of a villiage that was, in retrospect a soviet military instalation. The encounter is briefed here of the January event in Russia at a time when the Soviets invaded Afganistan, a memory of cold war intrigue....later debriefed on return to America for an event in the life of 20 year old Richard Ozanne, with long lasting memories often exchoed in his art works which pull contrasts in retrospect. .